

JOSEPH J BAEZ

Non-Union

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CONTACT NUMBER:
309.721.5983

EYES/HAIR:
Brown/Brown

VOICE:
Tenor

HEIGHT/WEIGHT:
5'5.5"/169

MUSICAL THEATRE PRODUCTIONS

| | | |
|---|-------------------------------------|---|
| LES MISERABLES | <i>Thenardier/Ensemble</i> | Dir: Jerry Jay Cranford; Circa '21 Dinner Playhouse |
| A CHRISTMAS TO REMEMBER (Original Cast) | <i>William Hawthorne</i> | Dir: Oliver Blatt; Pines Dinner Theatre |
| RENT | <i>Angel</i> | Dir: Bryan Tank, The District Theatre |
| THE MIRACLE ON 34 TH STREET | <i>D.A. Thomas Mara</i> | Dir: Ann Neiman, Circa '21 Dinner Playhouse |
| SMOKEY JOE'S CAFÉ | <i>Victor/"Spanish Harlem" Solo</i> | Dir: Tony Parise, Circa '21 Dinner Playhouse |
| RENT | <i>Angel</i> | Dir: Matthew Helton, Harrison Hilltop Theatre |
| JOSEPH ... DREAMCOAT | <i>Issachar/Baker/" /s Joseph</i> | Dir: Ann Neiman, Circa '21 Dinner Playhouse |
| HOLLY JOLLY CHRISTMAS | <i>Principal Male Dancer</i> | Dir: Norb Joerder, Circa '21 Dinner Playhouse |
| ONCE UPON A MATTRESS | <i>Minstrel</i> | Dir: Dr. William Layne, Palm Canyon Theatre |
| <i>(Desert Theatre League Award, Palm Springs, CA: Best Supporting Actor [Musical] Nomination 2009)</i> | | |
| DAMN YANKEES | <i>Joe Hardy</i> | Dir: Rosemary Mallett, Palm Canyon Theatre |
| <i>(Desert Theatre League Award, Palm Springs, CA: Best Leading Actor [Musical] Nomination 2009)</i> | | |
| THE KING AND I | <i>Lun Tha/George/Angel</i> | Dir: Scott Smith, Palm Canyon Theatre |
| YOU'RE A GOOD MAN, CHARLIE BROWN | <i>Snoopy</i> | Black Bear Dinner Theatre |
| WEST SIDE STORY | <i>Chino/" /s Bernardo</i> | Dir: Ann Neiman, Circa '21 Dinner Playhouse |
| THE PAJAMA GAME | <i>Alvarez/"Steam Heat" Dancer</i> | Broadway Palm Dinner Theatre |
| CHICAGO | <i>Aaron/Jury</i> | Dir: Tom Hollis, CPCC Summer Theatre |
| THE ROCKY HORROR SHOW LIVE! | <i>Riff Raff</i> | innerVoices Theatre |
| <i>(Metrolina Theatre Award, Charlotte, NC: Best Supporting Actor - Musical 2004)</i> | | |

DRAMATIC PRODUCTIONS (HIGHLIGHTS)

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| THE PILLOWMAN | <i>Katurian</i> | Dir: Sheila Lynne, Savannah Actor's Theatre |
| NEVER THE SINNER | <i>Nathan Leopold, Jr.</i> | Dir: Glenn Griffin |
| <i>(Creative Loafing Theatre Award, Charlotte, NC: Best Actor in a Play 2004/Actor of the Year 2004)</i> | | |

TOURING PRODUCTIONS

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| SESAME STREET LIVE! | Producer: VEE Corporation, Minneapolis, MN | |
| Can't Stop Singing (US) | <i>Rosita/Tour Spokesperson/Social Media Representative</i> | 2013-2014 |
| 1-2-3 Imagine! With Elmo & Friends (US/Canada) | <i>Baby Bear/Mr. Noodle/Ensemble/Tour Spokesperson</i> | 2011-2012 |
| Out OfThis World (US/Mexico/Caribbean) | <i>Oscar the Grouch/Baby Bear/Ensemble</i> | 2005-2006 |
| Elmo's Coloring Book (US) | <i>Rosita/Baby Bear/Ensemble</i> | 2004-2005 |
| SESAME STREET/USO EXPERIENCE FOR MILITARY FAMILIES | Producers: USO/Sesame Workshop | |
| PHASE 5 (World Tour of Military Installations) | <i>Purple Honker/" /s Rosita, Grover, Cookie Monster</i> | 2011 |

SPECIAL SKILLS

Event MC Skills; Improvisation; Flying (Single & Double Pick); Some Magic; Clowning; Full Body Costume; Choreography; Bruise & Scar Makeup; Puppetry (Full Body/Rod) & Can Burp on Cue.